

1841

# Master Humphrey's Clock: Barnaby Rudge: Part 47

Charles Dickens

Follow this and additional works at: <https://digitalcommons.wpi.edu/barnabyrudge>

---

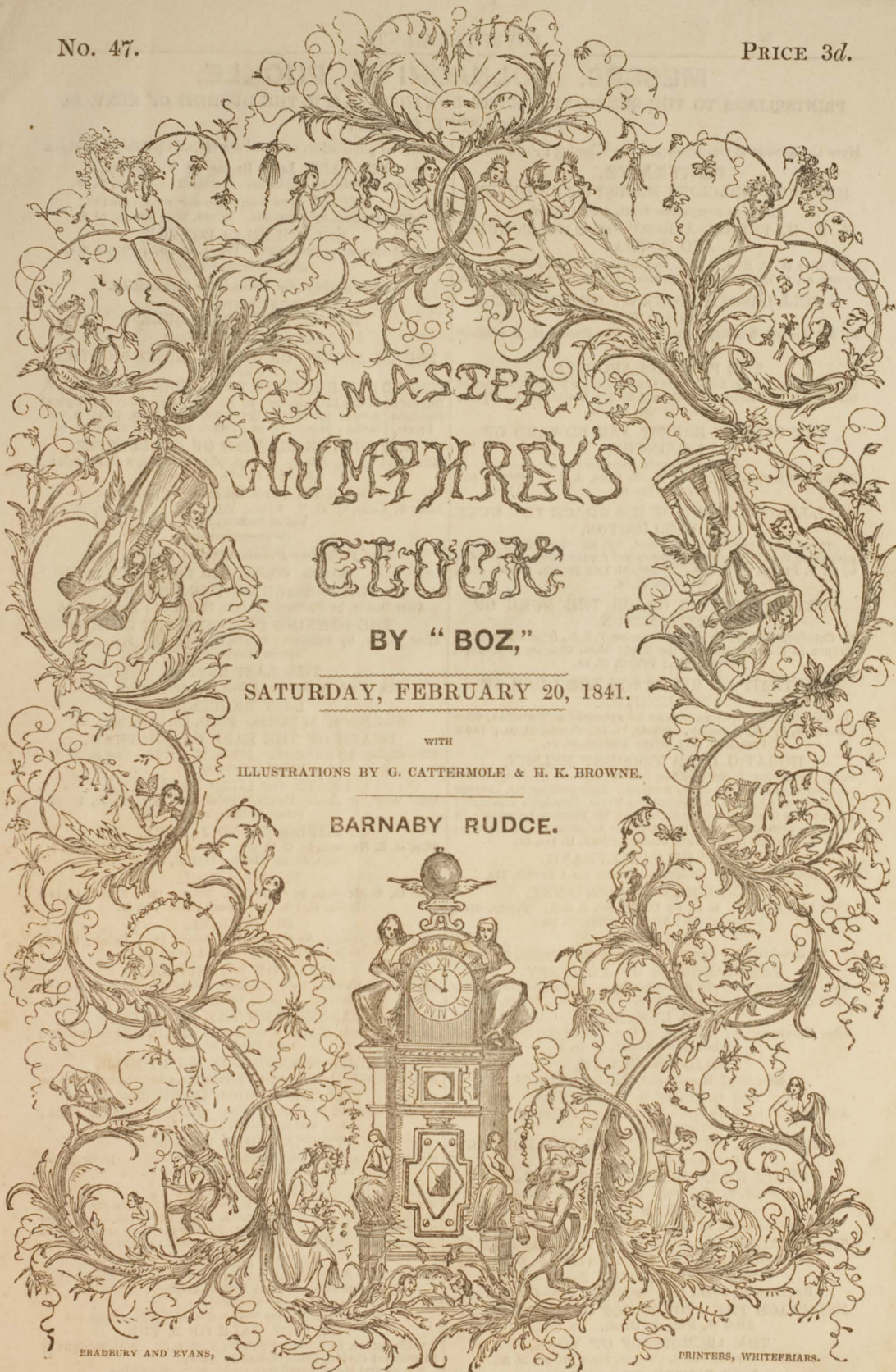
## Recommended Citation

Dickens, Charles, "Master Humphrey's Clock: Barnaby Rudge: Part 47" (1841). *Barnaby Rudge*. 2.  
<https://digitalcommons.wpi.edu/barnabyrudge/2>

This Book is brought to you for free and open access by the Novels at Digital WPI. It has been accepted for inclusion in Barnaby Rudge by an authorized administrator of Digital WPI. For more information, please contact [digitalwpi@wpi.edu](mailto:digitalwpi@wpi.edu).

No. 47.

PRICE 3d.



BRADBURY AND EVANS,

PRINTERS, WHITEFRIARS.

LONDON: CHAPMAN AND HALL, 186, STRAND;

J. MENZIES, Edinburgh; J. FINLAY & Co., Glasgow; L. SMITH, Aberdeen; S. J. MACHEN & Co., Dublin; SIMMS & DINHAM, Manchester; WARRING WEBB, Liverpool; WRIGHTSON & WEBB, Birmingham; S. SIMMS & SON, Bath; LIGHT & RIDLER, Bristol; T. N. MORTON, Boston; H. S. KING, Brighton; G. THOMPSON, Bury; E. JOHNSON, Cambridge; C. THURNAM, Carlisle; J. LEE, Cheltenham; EVANS & DUCKER, Chester; W. EDWARDS, Coventry; W. ROWBOTTOM, Derby; W. BYERS, Devonport; W. T. ROBERTS, Exeter; T. DAVIES, Gloucester; R. CUSSENS, Hull; HENRY SHALDERS, Ipswich; W. REEVE, Leamington; T. HARRISON, Leeds; J. R. SMITH, Lynn; J. SMITH, Maidstone; FINLAY & CHARLTON, Newcastle-on-Tyne; JARROLD & SON, Norwich; R. MERCER, Nottingham; H. SLATTER, Oxford; P. R. DRUMMOND, Perth; E. NETTLETON, Plymouth; BRODIE & Co., Salisbury; JOHN INNOCENT, Sheffield; W. SHARLAND, Southampton; F. MAY, Taunton; A. DEIGHTON, Worcester; W. ALEXANDER, Yarmouth; J. SHILLITO, York; J. B. BROWN, Windsor; and sold by all Booksellers and Newsmen.



ADVERTISEMENTS.

**MESSRS. COLNAGHI & PUCKLE,**

PRINTSELLERS TO THE QUEEN, THE QUEEN DOWAGER, H. R. H. THE DUCHESS OF KENT, &c.  
23, COCKSPUR STREET,

Have the honour to announce that the following Prints are now in course of publication, or have been recently published by them.

**PORTRAITS.**

HER MOST GRACIOUS MAJESTY THE QUEEN,  
And, as a companion Print, a Portrait of  
H. R. H. PRINCE ALBERT OF SAXE-COBURG  
AND GOTHA;

Both after W. C. Ross, A.R.A., engraved on Steel by H. T. Ryall.  
Prints, 5s.; Proofs, 10s. 6d.; Proofs before the Letters, 15s. each.

A FULL-LENGTH PORTRAIT OF THE QUEEN  
DOWAGER,  
By Sir William Beechey. Prints, 2l. 2s.; Proofs, 4l. 4s.; before  
Letters, 6l. 6s.

THE PRINCESS AUGUSTA,  
Lithographed by Mr. Lane, from the Miniature Portrait painted at  
the express command of the Queen, by Mr. Ross, A.R.A. Prints,  
7s. 6d.; Proofs, 10s. 6d.

THE PRINCES ERNEST AND EDWARD OF  
LEININGEN,  
HER MAJESTY'S NEPHEWS.  
By R. J. Lane, A.R.A., after W. C. Ross, A.R.A. Prints, 5s.;  
Proofs, 10s. 6d.

FULL-LENGTH PRINT OF HIS GRACE THE DUKE  
OF WELLINGTON,  
Engraved in Mezzotinto on Steel, by Mr. Lupton, from the  
admirable Portrait painted in March last for the Town of Sheffield,  
by H. P. Briggs, Esq., R.A. Prints, 1l. 1s.; Proofs, 2l. 2s.; First  
Proofs, 3l. 3s.

PORTRAIT OF HIS GRACE THE DUKE OF  
WELLINGTON,  
By Cousins, after Sir Thomas Lawrence, P.R.A., from the original  
Picture in the collection of the Right Hon. Charles Arbuthnot.  
Prints, 21s.; Proofs, 3l. 3s.

PORTRAIT OF HIS GRACE THE DUKE OF  
WELLINGTON,  
On his Charger COPENHAGEN, as he appeared at Waterloo; after  
Lawrence, by W. Bromley. Prints, 1l. 1s.; Proofs, 2l. 2s.; India  
Proofs, 3l. 3s.; before Letters, 5l. 5s.

HORATIO LORD VISCOUNT NELSON,  
From the original Picture by the late Sir William Beechey, in the  
possession of the Duke of Wellington. Engraved by Mr. Thomas  
Hodgetts, and forming a Companion to Mr. Cousins's celebrated  
Print of his Grace, from the Picture by Sir Thomas Lawrence, in  
the possession of the Right Hon. Charles Arbuthnot. Prints, 15s.;  
Proofs, 1l. 1s.; Ditto before Letters, 1l. 11s. 6d.

PRINCE DE TALLEYRAND,  
After Scheffer, by Hodgetts. Prints, 12s.; Proofs, 21s.

THE MARQUIS OF NORMANBY,  
After H. P. Briggs, R.A., by C. Turner, A.R.A. Prints, 21s.;  
Proofs, 2l. 2s.; before Letters, 3l. 3s.

EARL GREY,  
By Cousins, after Lawrence. Prints, 21s.; Proofs, 3l. 3s.

THE MARQUESS OF ANGLESEY,  
On his Shooting Pony, by Phillips, from the Picture by Davis, after  
a Sketch by the Earl of Coventry. Prints, 21s.; Proofs, 2l. 2s.

LORD LYNEDOCHE,  
After Lawrence, by Reynolds. The United Service Picture.  
Prints, 21s.; Proofs, 2l. 2s.

LORD BROUGHAM,  
After W. C. Ross, A.R.A., by Gauci. 10s. 6d.

SIR GEORGE S. HOLROYD,  
After Owen, by Reynolds. Prints, 21s.; Proofs, 1l. 11s. 6d.;  
before Letters, 2l. 2s.

LORD HILL, COMMANDER OF THE FORCES,  
After Dawe, by Wright. 10s. 6d.

RIGHT HON. SIR ROBERT PEEL, BART.,  
After J. Wood, by W. Ward. Prints, 1l. 1s.; Proofs, 2l. 2s.

SIR EDWARD PARRY,  
After Skottowe, by Bellin. Prints 15s.; Proofs, 1l. 1s.

SIR CHARLES MORGAN, BART., OF TREDEGAR, M.P.;  
After Owen, by Ward. Prints, 21s.; Proofs, 2l. 2s.

SIR C. M. CLARKE, BART.,  
By Hodgetts, after Lane. Prints, 21s.; Proofs, 2l. 2s.

HIS GRACE THE ARCHBISHOP OF CANTERBURY,  
After W. Ross, by Gauci. 10s. 6d.

THE ARCHBISHOP OF YORK,  
After Owen, by Ward. Prints, 21s.; Proofs, 2l. 2s.

THE BISHOP OF LONDON,  
After Lane, by Ward. Prints, 1l. 1s.; Proofs, 2l. 2s.

THE BISHOP OF LONDON,  
Lithographed by Templeton. 10s. 6d.

DR. PHILPOTTS, LORD BISHOP OF EXETER,  
After Pickersgill, by Hodgetts. Prints, 15s.; Proofs, 21s.

DR. CARR, LORD BISHOP OF WORCESTER,  
After Hayter, by Reynolds. Prints, 21s.; Proofs, 2l. 2s.  
DR. HEBER, LATE LORD BISHOP OF CALCUTTA,  
After Phillips, by Reynolds. Prints, 21s.; Proofs, 2l. 2s.  
REV. CHARLES BOYTON,  
By Lucas, after Thompson. Prints, 10s. 6d.; Proofs, 21s.

*Preparing for immediate Publication.*

PORTRAITS OF  
HER MAJESTY THE QUEEN,  
HIS ROYAL HIGHNESS  
PRINCE ALBERT OF SAXE COBURG & GOTHA,  
AND  
HER ROYAL HIGHNESS THE DUCHESS OF KENT.  
Engraved in the Line manner by Mr. F. Bacon, from the original  
Portraits painted for Her Majesty by W. C. Ross, Esq., A.R.A.  
Prints, 10s. 6d.; Proofs, 1l. 1s.; Proofs before Lettering, 2l. 2s.  
H. R. H. THE DUCHESS OF GLOUCESTER,  
After W. C. Ross, A.R.A. Lithographed by Lane, A.R.A. Prints,  
7s. 6d.; Proofs, 10s. 6d.  
DR. KAY, LORD BISHOP OF LINCOLN,  
After S. Lane, by H. T. Ryall. Prints, 1l. 1s.; Proofs, 2l. 2s.;  
before Letters, 3l. 3s.

*The following Prints are also published by  
MESSRS. COLNAGHI & PUCKLE.*

THE PASSAGE OF THE RED SEA,  
After Danby, by Phillips. Prints, 2l. 12s. 6d.; Proofs, 5l. 5s.  
THE OPENING OF THE SIXTH SEAL,  
After Danby, by Phillips. Prints, 2l. 12s. 6d.; Proofs, 4l. 4s.;  
before Letters, 6l. 6s.  
THE LAST SUPPER,  
After West, by Ryder. Prints, 10s. 6d.; Proofs, 1l. 1s.  
LAST REQUEST,  
After Westall, by Cardon. Prints, 12s.; Proofs, 1l. 1s.  
DEATH OF THE EARL OF CHATHAM,  
After Copley, by Bartolozzi. Prints, 1l. 11s. 6d.; Proofs, 3l. 3s.;  
before Letters, 4l. 4s.  
DEATH OF LORD NELSON,  
After West, by James Heath. Prints, 1l. 1s.; Proofs, 2l. 2s.;  
before Letters, 3l. 3s.  
SHYLOCK AND JESSICA,  
After G. S. Newton, by G. T. Doo. Prints, 1l. 1s.; Proofs, 2l. 2s.;  
India, 3l. 3s.; before Letters, 5l. 5s.  
ENGLISH GIRL,  
After G. S. Newton, by G. T. Doo. Prints, 12s.; Proofs, 1l. 1s.;  
India, 1l. 11s. 6d.; before Letters, 2l. 2s.  
DUTCH GIRL,  
After G. S. Newton, by G. T. Doo. Prints, 12s.; Proofs, 1l. 1s.;  
India, 1l. 11s. 6d.; before Letters, 3l. 3s.  
VICAR OF WAKEFIELD,  
After G. S. Newton, by J. Burnet. Prints, 12s.; Proofs, 1l. 1s.;  
India, 1l. 11s. 6d.; before Letters, 2l. 2s.  
SANCHE AND THE DUCHESS,  
After C. R. Leslie, R.A., by Humphrys. Prints, 1l. 1s.; Proofs, 2l. 2s.;  
First Proofs, 3l. 3s.  
VILLAGE SCHOOL IN AN UPROAR,  
After H. Richter, by C. Turner. Prints, 12s.; before Letters, 1l. 1s.  
VILLAGE SCHOOL IN REPOSE,  
After H. Richter, by J. P. Quilley. Prints, 12s.; Proofs, 1l. 1s.;  
before Letters, 1l. 11s. 6d.  
TURPIN'S RIDE TO YORK,  
Six spirited coloured Lithographs, by Edward Hull. In wrappers,  
2l. 2s.; mounted and varnished, 3l. 6s.  
MELTON MOWBRAY,  
Six spirited coloured Hunting Prints, by Hull. Price 21s. No. 1.  
Going to Cover.—2. The Meet.—3. Breaking Cover.—4. Taking  
the Shine out of a new Stult.—5. Taking the Gate at the hinge-  
post, while Snob walks through.—6. The Cream of the thing.  
ROYAL ARTILLERY,  
A set of Four Prints in Colours, drawn by W. Heath, representing  
Evolutions of the Royal British Artillery. Price 21s.  
Just published, price Half-a-Guinea, cloth boards  
THE NEW TALE OF A TUB.  
An Adventure, in Verse. By F. W. N. BAILEY. With Designs by  
Lieutenant Cotton, lithographed by Aubrey.  
"A capital story, admirably well told."—*Spectator*.  
"As pleasant to read as though Dean Swift himself had written  
it."—*Herald*.  
"A description of it is out of the question."—*Advertiser*.  
"Having once got into this story it is impossible to refrain from  
continuous laughter."—*Globe*.  
"Honour to the poet who can so pleasantly record such remi-  
niscences."—*Courier*.



## CHAPTER THE SECOND.

"A STRANGE story!" said the man who had been the cause of the narration. — "Stranger still if it comes about as you predict. Is that all?"

A question so unexpected nettled Solomon Daisy not a little. By dint of relating the story very often, and ornamenting it (according to village report) with a few flourishes suggested by the various hearers from time to time, he had come by degrees to tell it with great effect; and "is that all?" after the climax, was not what he was accustomed to.

"Is that all!" he repeated, "yes, that's all sir. And enough too, I think."

"I think so too. My horse, young man. He is but a hack hired from a roadside posting house, but he must carry me to London to-night."

"To-night!" said Joe.

"To-night," returned the other. "What do you stare at? This tavern would seem to be a house of call for all the gaping idlers of the neighbourhood!"

At this remark, which evidently had reference to the scrutiny he had undergone, as mentioned in the foregoing chapter, the eyes of John Willet and his friends were diverted with marvellous rapidity to the copper boiler again. Not so with Joe, who, being a mettlesome fellow, returned the stranger's angry glance with a steady look, and rejoined:

"It's not a very bold thing to wonder at your going on to-night. Surely you have been asked such a harmless question in an inn before, and in better weather than this. I thought you mightn't know the way, as you seem strange to this part."

"The way—" repeated the other, irritably.

"Yes. *Do* you know it?"

"I'll—humph!—I'll find it," replied the man, waving his hand and turning on his heel. "Landlord, take the reckoning here."

John Willet did as he was desired; for on that point he was seldom slow, except in the particulars of giving change, and testing the goodness of any piece of coin that was proffered to him, by the application of his teeth or his tongue, or some other test, or, in doubtful cases, by a long series of tests terminating in its rejection. The guest then wrapt his garments about him so as to shelter himself as effectually as he could from the rough weather, and without any word or sign of farewell betook himself to the stable-yard. Here Joe (who had left the room on the conclusion of their short dialogue) was protecting himself and the horse from the rain under the shelter of an old pent-house roof.

"He's pretty much of my opinion," said Joe, patting the horse upon the neck; "I'll wager that your stopping here to-night would please him better than it would please me."

"He and I are of different opinions, as we have been more than once on our way here," was the short reply.

"So I was thinking before you came out, for he has felt your spurs, poor beast."



The stranger adjusted his coat-collar about his face, and made no answer.

"You'll know me again, I see," he said, marking the young fellow's earnest gaze, when he had sprung into the saddle.

"The man's worth knowing, master, who travels a road he don't know, mounted on a jaded horse, and leaves good quarters to do it on such a night as this."

"You have sharp eyes and a sharp tongue I find."

"Both I hope by nature, but the last grows rusty sometimes for want of using."

"Use the first less too, and keep their sharpness for your sweethearts, boy," said the man.

So saying he shook his hand from the bridle, struck him roughly on the head with the butt end of his whip, and galloped away; dashing through the mud and darkness with a headlong speed, which few badly mounted horsemen would



have cared to venture, even had they been thoroughly acquainted with the country; and which, to one who knew nothing of the way he rode, was attended at every step with great hazard and danger.

The roads even within twelve miles of London were at that time ill paved, seldom repaired, and very badly made. The way this rider traversed had been ploughed up by the wheels of heavy wagons, and rendered rotten by the frosts and thaws of the preceding winter, or possibly of many winters. Great holes and gaps had worn into the soil, which, being now filled with water from the late rains, were not easily distinguishable even by day; and a plunge into any one



of them might have brought down a surer-footed horse than the poor beast now urged forward to the utmost extent of his powers. Sharp flints and stones rolled from under his hoofs continually; the rider could scarcely see beyond the animal's head, or further on either side than his own arm would have extended. At that time, too, all the roads in the neighbourhood of the metropolis were infested by footpads or highwaymen, and it was a night, of all others, in which any evil-disposed person of this class might have pursued his unlawful calling with little fear of detection.

Still, the traveller dashed forward at the same reckless pace, regardless alike of the dirt and wet which flew about his head, the profound darkness of the night, and the probability of encountering some desperate characters abroad. At every turn and angle, even where a deviation from the direct course might have been least expected, and could not possibly be seen until he was close upon it, he guided the bridle with an unerring hand and kept the middle of the road. Thus he sped onward, raising himself in the stirrups, leaning his body forward until it almost touched the horse's neck, and flourishing his heavy whip above his head with the fervour of a madman.

There are times when, the elements being in unusual commotion, those who are bent on daring enterprises, or agitated by great thoughts whether of good or evil, feel a mysterious sympathy with the tumult of nature and are roused into corresponding violence. In the midst of thunder, lightning, and storm, many tremendous deeds have been committed; men self-possessed before, have given a sudden loose to passions they could no longer control. The demons of wrath and despair have striven to emulate those who ride the whirlwind and direct the storm; and man, lashed into madness with the roaring winds and boiling waters, has become for the time as wild and merciless as the elements themselves.

Whether the traveller was possessed by thoughts which the fury of the night had heated and stimulated into a quicker current, or was merely impelled by some strong motive to reach his journey's end, on he swept more like a hunted phantom than a man, nor checked his pace until, arriving at some cross roads one of which led by a longer route to the place whence he had lately started, he bore down so suddenly upon a vehicle which was coming towards him, that in the effort to avoid it he well nigh pulled his horse upon his haunches, and narrowly escaped being thrown.

"Yoho!" cried the voice of a man. "What's that? who goes there?"

"A friend!" replied the traveller.

"A friend!" repeated the voice. "Who calls himself a friend and rides like that, abusing Heaven's gifts in the shape of horseflesh, and endangering, not only his own neck, which might be no great matter, but the necks of other people?"

"You have a lantern there, I see," said the traveller dismounting, "lend it me for a moment. You have wounded my horse, I think, with your shaft or wheel."

"Wounded him!" cried the other, "if I haven't killed him, it's no fault of yours. What do you mean by galloping along the king's highway like that, eh?"



"Give me the light," returned the traveller, snatching it from his hand, "and don't ask idle questions of a man who is in no mood for talking."

"If you had said you were in no mood for talking before, I should perhaps have been in no mood for lighting," said the voice. "Hous'ever as it's the poor horse that's damaged and not you, one of you is welcome to the light at all events—but it's not the crusty one."

The traveller returned no answer to this speech, but holding the light near to his panting and reeking beast, examined him in limb and carcase. Meanwhile the other man sat very composedly in his vehicle, which was a kind of chaise with a depository for a large bag of tools, and watched his proceedings with a careful eye.

The looker-on was a round, red-faced, sturdy yeoman, with a double chin, and a voice husky with good living, good sleeping, good humour, and good health. He was past the prime of life, but Father Time is not always a hard parent, and, though he tarries for none of his children, often lays his hand lightly upon those who have used him well; making them old men and women inexorably enough, but leaving their hearts and spirits young and in full vigour. With such people the grey head is but the impression of the old fellow's hand in giving them his blessing, and every wrinkle but a notch in the quiet calendar of a well-spent life.

The person whom the traveller had so abruptly encountered was of this kind, bluff, hale, hearty, and in a green old age: at peace with himself, and evidently disposed to be so with all the world. Although muffled up in divers coats and handkerchiefs—one of which, passed over his crown and tied in a convenient crease of his double chin, secured his three-cornered hat and bob-wig from blowing off his head—there was no disguising his plump and comfortable figure; neither did certain dirty finger-marks upon his face give it any other than an odd and comical expression, through which its natural good humour shone with undiminished lustre.

"He is not hurt,"—said the traveller at length, raising his head and the lantern together.

"You have found that out at last, have you?" rejoined the old man. "My eyes have seen more light than yours, but I wouldn't change with you."

"What do you mean?"

"Mean! I could have told you he wasn't hurt, five minutes ago. Give me the light, friend; ride forward at a gentler pace; and good night."

In handing up the lantern, the man necessarily cast its rays full on the speaker's face. Their eyes met at the instant. He suddenly dropped it and crushed it with his foot.

"Saw you never a locksmith before, that you start as if you had come upon a ghost?" cried the old man in the chaise, "or is this," he added hastily, thrusting his hand into the tool basket and drawing out a hammer, "a scheme for robbing me? I know these roads, friend. When I travel them, I carry nothing but a few shillings, and not a crown's worth of them. I tell you plainly, to save us both trouble, that there's nothing to be got from me but a pretty



stout arm considering my years, and this tool, which mayhap from long acquaintance with I can use pretty briskly. You shall not have it all your own way, I promise you, if you play at that game." With these words he stood upon the defensive.

"I am not what you take me for, Gabriel Varden," replied the other.

"Then what and who are you?" returned the locksmith. "You know my name it seems. Let me know yours."

"I have not gained the information from any confidence of yours, but from the inscription on your cart which tells it to all the town," replied the traveller.

"You have better eyes for that than you had for your horse then," said Varden, descending nimbly from his chaise; "who are you? Let me see your face."

While the locksmith alighted, the traveller had regained his saddle, from which he now confronted the old man, who, moving as the horse moved in chafing under the tightened rein, kept close beside him.

"Let me see your face, I say."

"Stand off!"

"No masquerading tricks," said the locksmith, "and tales at the club to-morrow how Gabriel Varden was frightened by a surly voice and a dark night. Stand—let me see your face."

Finding that further resistance would only involve him in a personal struggle with an antagonist by no means to be despised, the traveller threw back his coat, and stooping down looked steadily at the locksmith.

Perhaps two men more powerfully contrasted, never opposed each other face to face. The ruddy features of the locksmith so set off and heightened the excessive paleness of the man on horseback, that he looked like a bloodless ghost, while the moisture, which hard riding had brought out upon his skin, hung there in dark and heavy drops, like dews of agony and death. The countenance of the old locksmith was lighted up with the smile of one expecting to detect in this unpromising stranger some latent roguery of eye or lip, which should reveal a familiar person in that arch disguise, and spoil his jest. The face of the other, sullen and fierce, but shrinking too, was that of a man who stood at bay; while his firmly closed jaws, his puckered mouth, and more than all a certain stealthy motion of the hand within his breast, seemed to announce a desperate purpose very foreign to acting, or child's play.

Thus they regarded each other for some time, in silence.

"Humph!" he said when he had scanned his features; "I don't know you."

"Don't desire to?"—returned the other, muffling himself as before.

"I don't," said Gabriel; "to be plain with you, friend, you don't carry in your countenance a letter of recommendation."

"It's not my wish," said the traveller. "My humour is to be avoided."

"Well," said the locksmith bluntly, "I think you'll have your humour."

"I will, at any cost," rejoined the traveller. "In proof of it, lay this to heart—that you were never in such peril of your life as you have been within these few moments; when you are within five minutes of breathing your last, you will not be nearer death than you have been to-night!"



"Aye!" said the sturdy locksmith.

"Aye! and a violent death."

"From whose hand?"

"From mine," replied the traveller.

With that he put spurs to his horse, and rode away; at first plashing heavily through the mire at a smart trot, but gradually increasing in speed until the last sound of his horse's hoofs died away upon the wind; when he was again hurrying on at the same furious gallop, which had been his pace when the locksmith first encountered him.

Gabriel Varden remained standing in the road with the broken lantern in his hand, listening in stupified silence until no sound reached his ear but the moaning of the wind, and the fast-falling rain; when he struck himself one or two smart blows in the breast by way of rousing himself, and broke into an exclamation of surprise.

"What in the name of wonder can this fellow be! a madman? a highway-man? a cut-throat? If he had not scoured off so fast, we'd have seen who was in most danger, he or I. I never nearer death than I have been to-night! I hope I may be no nearer to it for a score of years to come—if so, I'll be content to be no further from it. My stars!—a pretty brag this to a stout man—pooh, pooh!"

Gabriel resumed his seat, and looked wistfully up the road by which the traveller had come; murmuring in a half whisper:

"The Maypole—two miles to the Maypole. I came the other road from the Warren after a long day's work at locks and bells, on purpose that I should not come by the Maypole and break my promise to Martha by looking in—there's resolution! It would be dangerous to go on to London without a light; and it's four miles, and a good half-mile besides, to the Halfway-House; and between this and that is the very place where one needs a light most. Two miles to the Maypole! I told Martha I wouldn't; I said I wouldn't, and I didn't—there's resolution!"

Repeating these two last words very often, as if to compensate for the little resolution he was going to show by piquing himself on the great resolution he had shown, Gabriel Varden quietly turned back, determining to get a light at the Maypole, and to take nothing but a light.

When he got to the Maypole, however, and Joe, responding to his well-known hail, came running out to the horse's head, leaving the door open behind him, and disclosing a delicious perspective of warmth and brightness—when the ruddy gleam of the fire, streaming through the old red curtains of the common room, seemed to bring with it, as part of itself, a pleasant hum of voices, and a fragrant odour of steaming grog and rare tobacco, all steeped as it were in the cheerful glow—when the shadows, flitting across the curtain, showed that those inside had risen from their snug seats, and were making room in the snuggest corner (how well he knew that corner!) for the honest locksmith, and a broad glare, suddenly streaming up, bespoke the goodness of the crackling log from which a brilliant train of sparks was doubtless at that moment



whirling up the chimney in honour of his coming—when, superadded to these enticements, there stole upon him from the distant kitchen a gentle sound of frying, with a musical clatter of plates and dishes, and a savoury smell that made even the boisterous wind a perfume—Gabriel felt his firmness oozing rapidly away. He tried to look stoically at the tavern, but his features would relax into a look of fondness. He turned his head the other way, and the cold black country seemed to frown him off, and to drive him for a refuge into its hospitable arms.

“The merciful man, Joe,” said the locksmith, “is merciful to his beast. I’ll get out for a little while.”

And how natural it was to get out. And how unnatural it seemed for a sober man to be plodding wearily along through miry roads, encountering the rude buffets of the wind and pelting of the rain, when there was a clean floor covered with crisp white sand, a well swept hearth, a blazing fire, a table decorated with white cloth, bright pewter flagons, and other tempting preparations for a well-cooked meal—when there were these things, and company disposed to make the most of them, all ready to his hand, and entreating him to enjoyment!

#### CHAPTER THE THIRD.

SUCH were the locksmith’s thoughts when first seated in the snug corner, and slowly recovering from a pleasant defect of vision—pleasant, because occasioned by the wind blowing in his eyes; which made it a matter of sound policy and duty to himself, that he should take refuge from the weather, and tempted him, for the same reason, to aggravate a slight cough, and declare he felt but poorly. Such were still his thoughts more than a full hour afterwards, when supper over, he still sat with shining jovial face in the same warm nook, listening to the cricket-like chirrup of little Solomon Daisy, and bearing no unimportant or slightly respected part in the social gossip round the Maypole fire.

“I wish he may be an honest man, that’s all,” said Solomon, winding up a variety of speculations relative to the stranger, concerning whom Gabriel had compared notes with the company, and so raised a grave discussion; “*I wish he may be an honest man.*”

“So we all do, I suppose, don’t we?” observed the locksmith.

“I don’t,” said Joe.

“No!” cried Gabriel.

“No. He struck me with his whip, the coward, when he was mounted and I afoot, and I should be better pleased that he turned out what I think him.”

“And what may that be, Joe?”

“No good, Mr. Varden. You may shake your head father, but I say no good, and will say no good, and I would say no good a hundred times over, if that would bring him back to have the drubbing he deserves.”



"Hold your tongue sir," said John Willet.

"I won't, father. It's all along of you that he dared to do what he did. Seeing me treated like a child, and put down like a fool, *he* plucks up a heart and has a fling at a fellow that he thinks—and may well think too—hasn't a grain of spirit. But he's mistaken, as I'll show him, and as I'll show all of you before long."

"Does the boy know what he's a saying of?" cried the astonished John Willet.

"Father," returned Joe, "I know what I say and mean, well—better than you do when you hear me. I can bear with you, but I cannot bear the contempt that your treating me in the way you do, brings upon me from others every day. Look at other young men of my age. Have they no liberty, no will, no right to speak? Are they obliged to sit mumchance, and to be ordered about till they are the laughing-stock of young and old? I am a bye-word all over Chigwell, and I say—and it's fairer my saying so now, than waiting till you are dead, and I have got your money—I say that before long I shall be driven to break such bounds, and that when I do, it won't be me that you'll have to blame, but your own self, and no other."

John Willet was so amazed by the exasperation and boldness of his hopeful son, that he sat as one bewildered, staring in a ludicrous manner at the boiler, and endeavouring, but quite ineffectually, to collect his tardy thoughts, and invent an answer. The guests, scarcely less disturbed, were equally at a loss; and at length, with a variety of muttered, half-expressed condolences, and pieces of advice, rose to depart; being at the same time slightly muddled with liquor.

The honest locksmith alone addressed a few words of coherent and sensible advice to both parties, urging John Willet to remember that Joe was nearly arrived at man's estate, and should not be ruled with too tight a hand, and exhorting Joe himself to bear with his father's caprices, and rather endeavour to turn them aside by temperate remonstrance than by ill-timed rebellion. This advice was received as such advice usually is. On John Willet it made almost as much impression as on the sign outside the door, while Joe, who took it in the best part, avowed himself more obliged than he could well express, but politely intimated his intention nevertheless of taking his own course uninfluenced by anybody.

"You have always been a very good friend to me, Mr. Varden," he said, as they stood without the porch, and the locksmith was equipping himself for his journey home; "I take it very kind of you to say all this, but the time's nearly come when the Maypole and I must part company."

"Roving stones gather no moss, Joe," said Gabriel.

"Nor mile-stones much," replied Joe. "I'm little better than one here, and see as much of the world."

"Then what would you do, Joe," pursued the locksmith, stroking his chin reflectively. "What could you be? where could you go, you see?"

"I must trust to chance, Mr. Varden."

"A bad thing to trust to, Joe. I don't like it. I always tell my girl when



we talk about a husband for her, never to trust to chance, but to make sure beforehand that she has a good man and true, and then chance will neither make her nor break her. What are you fidgeting about there, Joe? Nothing gone in the harness I hope?"

"No no," said Joe—finding, however, something very engrossing to do in the way of strapping and buckling—"Miss Dolly quite well?"

"Hearty, thankye. She looks pretty enough to be well, and good too."

"She's always both sir"—

"So she is, thank God!"

"I hope"—said Joe after some hesitation, "that you won't tell this story against me—this of my having been beat like the boy they'd make of me—at all events, till I have met this man again and settled the account. It'll be a better story then."

"Why who should I tell it to?" returned Gabriel. "They know it here, and I'm not likely to come across anybody else who would care about it."

"That's true enough"—said the young fellow with a sigh. "I quite forgot that. Yes, that's true!"

So saying, he raised his face, which was very red,—no doubt from the exertion of strapping and buckling as aforesaid,—and giving the reins to the old man, who had by this time taken his seat, sighed again and bade him good night.

"Good night!" cried Gabriel. "Now think better of what we have just been speaking of, and don't be rash, there's a good fellow; I have an interest in you, and wouldn't have you cast yourself away. Good night!"

Returning his cheery farewell with cordial good will, Joe Willet lingered until the sound of wheels ceased to vibrate in his ears, and then, shaking his head mournfully, re-entered the house.

Gabriel Varden wended his way towards London, thinking of a great many things, and most of all of flaming terms in which to relate his adventure, and so account satisfactorily to Mrs. Varden for visiting the Maypole, despite certain solemn covenants between himself and that lady. Thinking begets, not only thought, but drowsiness occasionally, and the more the locksmith thought, the more sleepy he became.

A man may be very sober—or at least firmly set upon his legs on that neutral ground which lies between the confines of perfect sobriety and slight tipsiness—and yet feel a strong tendency to mingle up present circumstances with others which have no manner of connexion with them; to confound all consideration of persons, things, times, and places; and to jumble his disjointed thoughts together in a kind of mental kaleidoscope, producing combinations as unexpected as they are transitory. This was Gabriel Varden's state, as, nodding in his dog sleep, and leaving his horse to pursue a road with which he was well acquainted, he got over the ground unconsciously, and drew nearer and nearer home. He had roused himself once, when the horse stopped until the turnpike gate was opened, and had cried a lusty "good night" to the toll-keeper, but then he woke out of a dream about picking a lock in the stomach of the Great Mogul, and even when he did wake, mixed up the turnpike man with



his mother-in-law who had been dead twenty years. It is not surprising, therefore, that he soon relapsed, and jogged heavily along, quite insensible to his progress.

And now he approached the great city, which lay outstretched before him like a dark shadow on the ground, reddening the sluggish air with a deep dull light, that told of labyrinths of public ways and shops, and swarms of busy people. Approaching nearer and nearer yet, this halo began to fade, and the causes which produced it slowly to develop themselves. Long lines of poorly lighted streets might be faintly traced, with here and there a lighter spot, where lamps were clustered about a square or market, or round some great building; after a time these grew more distinct, and the lamps themselves were visible; slight yellow specks, that seemed to be rapidly snuffed out one by one as intervening obstacles hid them from the sight. Then sounds arose—the striking of church clocks, the distant bark of dogs, the hum of traffic in the streets; then outlines might be traced—tall steeples looming in the air, and piles of unequal roofs oppressed by chimneys: then the noise swelled into a louder sound, and forms grew more distinct and numerous still, and London—visible in the darkness by its own faint light, and not by that of Heaven—was at hand.

The locksmith, however, all unconscious of its near vicinity, still jogged on, half sleeping and half waking, when a loud cry at no great distance ahead, roused him with a start.

For a moment or two he looked about him like a man who had been transported to some strange country in his sleep, but soon recognizing familiar objects, rubbed his eyes lazily and might have relapsed again, but that the cry was repeated—not once or twice or thrice, but many times, and each time, if possible, with increased vehemence. Thoroughly aroused, Gabriel, who was a bold man and not easily daunted, made straight to the spot, urging on his stout little horse as if for life or death.

The matter indeed looked sufficiently serious, for, coming to the place whence the cries had proceeded, he descried the figure of a man extended in an apparently lifeless state upon the pathway, and hovering round him another person with a torch in his hand, which he waved in the air with a wild impatience, redoubling meanwhile those cries for help which had brought the locksmith to the spot.

“What’s here to do?” said the old man, alighting. “How’s this—what—Barnaby?”

The bearer of the torch shook his long loose hair back from his eyes, and thrusting his face eagerly into that of the locksmith, fixed upon him a look which told his history at once.

“You know me, Barnaby?” said Varden.

He nodded—not once or twice, but a score of times, and that with a fantastic exaggeration which would have kept his head in motion for an hour, but that the locksmith held up his finger, and fixing his eye sternly upon him caused him to desist; then pointed to the body with an inquiring look.

“There’s blood upon him,” said Barnaby with a shudder. “It makes mesick.”



"How came it there?" demanded Varden.

"Steel, steel, steel!" he replied fiercely, imitating with his hand the thrust of a sword.

"Is he robbed?" said the locksmith.

Barnaby caught him by the arm, and nodded "Yes;" then pointed towards the city.

"Oh!" said the old man, bending over the body and looking round as he spoke into Barnaby's pale face, strangely lighted up by something which was *not* intellect. "The robber made off that way, did he? Well well, never mind that just now. Hold your torch this way—a little further off—so. Now stand quiet while I try to see what harm is done."

With these words, he applied himself to a closer examination of the prostrate form, while Barnaby, holding the torch as he had been directed, looked on in silence, fascinated by interest or curiosity, but repelled nevertheless by some strong and secret horror which convulsed him in every nerve.

As he stood at that moment, half shrinking back and half bending forward, both his face and figure were full in the strong glare of the link, and as distinctly revealed as though it had been broad day. He was about three-and-twenty years old, and though rather spare, of a fair height and strong make. His hair, of which he had a great profusion, was red, and hanging in disorder about his face and shoulders, gave to his restless looks an expression quite unearthly—enhanced by the paleness of his complexion, and the glassy lustre of his large protruding eyes. Startling as his aspect was, the features were good, and there was something even plaintive in his wan and haggard aspect. But the absence of the soul is far more terrible in a living man than in a dead one; and in this unfortunate being its noblest powers were wanting.

His dress was of green, clumsily trimmed here and there—apparently by his own hands—with gaudy lace; brightest where the cloth was most worn and soiled, and poorest where it was at the best. A pair of tawdry ruffles dangled at his wrists, while his throat was nearly bare. He had ornamented his hat with a cluster of peacock's feathers, but they were limp and broken, and now trailed negligently down his back. Girded to his side was the steel hilt of an old sword without blade or scabbard; and some parti-coloured ends of ribands and poor glass toys completed the ornamental portion of his attire. The fluttered and confused disposition of all the motley scraps that formed his dress, bespoke, in a scarcely less degree than his eager and unsettled manner, the disorder of his mind, and by a grotesque contrast set off and heightened the more impressive wildness of his face.

"Barnaby," said the locksmith, after a hasty but careful inspection, "this man is not dead, but he has a wound in his side, and is in a fainting-fit."

"I know him, I know him!" cried Barnaby, clapping his hands.

"Know him?" repeated the locksmith.

"Hush!" said Barnaby, laying his fingers on his lips. "He went out to-day a wooing. I wouldn't for a light guinea that he should never go a wooing again, for if he did some eyes would grow dim that are now as bright as—see,



when I talk of eyes, the stars come out. Whose eyes are they? If they are angels' eyes, why do they look down here and see good men hurt, and only wink and sparkle all the night?"

"Now Heaven help this silly fellow," murmured the perplexed locksmith, "can he know this gentleman? His mother's house is not far off; I had better see if she can tell me who he is. Barnaby my man, help me to put him in the chaise, and we'll ride home together."

"I can't touch him!" cried the idiot falling back, and shuddering as with a strong spasm; "he's bloody."

"It's in his nature I know," muttered the locksmith, "it's cruel to ask him, but I must have help. Barnaby—good Barnaby—dear Barnaby—if you know this gentleman, for the sake of his life and everybody's life that loves him, help me to raise him and lay him down."

"Cover him then, wrap him close—don't let me see it—smell it—hear the word. Don't speak the word—don't!"

"No, no, I'll not. There, you see he's covered now. Gently. Well done, well done!"

They placed him in the carriage with great ease, for Barnaby was strong and active, but all the time they were so occupied he shivered from head to foot, and evidently experienced such an ecstasy of terror that the locksmith could scarcely endure to witness his suffering.

This accomplished, and the wounded man being covered with Varden's own great-coat which he took off for the purpose, they proceeded onwards at a brisk pace: Barnaby gaily counting the stars upon his fingers, and Gabriel inwardly congratulating himself upon having an adventure now, which would silence Mrs. Varden on the subject of the Maypole for that night, or there was no faith in woman.





## VALUABLE FRENCH MEDICINES.

THE French, it is well known, have always excelled in the arts of healing. A knowledge, therefore, of the most popular remedies that they employ is most important, and calculated to be of essential service to the British Public. One peculiarity in French Medicines is, the agreeable flavour they give to them. All the articles to be taken inwardly, which will be here mentioned, are possessed of this delightful novelty—a quality especially deserving the attention of Mothers.

### NERVINE.

This preparation speedily relieves Head-ache, Spasms, fulness and pains in the Head, depression of Spirits, Flatulence, Hic-cough, Sickness when rising in the morning, and Languor. Most, if not all of these symptoms, are caused by nervous disorders, for which the Nerveine is a certain cure.

Sold in Bottles, price 1s. 1½d. and 2s. 9d., with directions enclosed. The small bottle contains 12, and the large one 32 doses.

### SIROP ANTI-PHLOGISTIQUE,

For Coughs, Colds, Difficulty of Breathing, Asthma, and Consumption. This remedy has been employed in France for the last 15 years with great success. In the year 1828, two physicians were appointed by the French Government to inquire into the merits of this Sirop. One of them, M. Fouquier, wrote—"This composition seems to me to perform what it professes, and deserves the favour of physicians and the public." The other, M. Guersent, wrote to the same effect, adding, that he has prescribed it in many cases. Certificates of its efficacy have been given by Drs. Asselin, Dubois, Mouillet, the Count de Belisle, Baron Gauguelatz, and many others.

Sold only in Family Bottles, price 11s., with directions enclosed. One bottle will last more than a fortnight.

### SIROP ORANGÉ PURGATIF DE LAGRANGE.

This Aperient is intended to supersede the nauseous purgatives—the Black Draught, &c., now in use. It has an extremely pleasant flavour, is mild and gentle in its action, and

may be taken by the most delicate female or tender infant without the least fear.

Price 2s. 9d., with directions enclosed. Each bottle contains several doses.

### PAPIER FAYARD ET BLAYN.

This article is a certain cure for Corns, Bunions, Burds, and Scalds. It also affords great relief in Gout, Rheumatism, Lumbago, &c.; it may be used likewise as a common sticking-plaster for cuts. An article of such great and general utility will, doubtless, meet with the same success here, as it has experienced in France and on the Continent.

Sold in Rolls at 4s., and Half-rolls at 2s. each, with directions enclosed. The Roll is nearly a yard long, and two feet wide. Persons residing in the country, by enclosing 2s. and a two-penny post label in a paid letter to the address of the Consignee below, will have a half-roll returned by post free.

### EAU O'MEARA, AND POUDRE O'MEARA.

These articles were prepared for Napoleon Bonaparte while at St. Helena by Dr. O'Meara, his physician. The Eau is an effectual specific for all diseases of the Teeth. It has been examined and approved of by the following eminent chemists:—Thenard, Gay-Lussac, Roard, Savart, Coriolis, and Molard. The Poudre is a healthy and refreshing dentifrice; it renders the teeth white, the gums a beautiful vermilion, and imparts a delightful freshness and perfume to the breath. Persons who smoke, by using this powder, will prevent the early loss of their teeth and destroy the odour of tobacco.

Price of the Eau O'Meara 4s. 6d.; of the Poudre 2s., with directions enclosed.

SOLE CONSIGNEE FOR THE UNITED KINGDOM,

**H. SCHOOLING, 139, FENCHURCH STREET, LONDON;**

Of whom they may be had Wholesale and Retail.

Sold also by BARCLAY and SONS, Farringdon Street; T. BUTLER, 4, Cheapside; SUTTON and Co., Bow-Churchyard; F. NEWBERRY and SONS, and E. EDWARDS, St. Paul's Churchyard; HANNAY and Co., 63, and SANGER, 150, Oxford Street; and R. JOHNSTON, 68, Cornhill.

Persons residing in the country can obtain them by order, of every respectable Chemist and Medicine Vender, or by sending a post-paid remittance, with directions as to the manner of sending it, to the Consignee.



## ADVERTISEMENTS.

Third Edition, price 1s.; post-free, 1s. 4d. Five Plates, with Portrait.

### COMMODORE NAPIER'S LIFE, AND EXPLOITS OFF ALEXANDRIA.

"Napier was most daring. On the tops of the houses he made his way, waving his hat on the point of his sword, and cheering on the men to victory."—(See Plate 1.)  
London: Strange, Paternoster-row; and all Country Booksellers.

Just published, a New Edition, price 6d., containing Thirty-six pages, and a smaller Edition of Sixteen pages, price 3d., of

**BRANDY AND SALT; a Remedy for various** External and Internal Complaints, discovered by Wm. LEE, Esq., of La Ferté Imbault, in France, in the year 1830: containing ample directions for making and applying it in all cases of Gout, Rheumatism, Inflammation, Consumption, Indigestion, Quinsies, Sore Throats, Diseases of the Heart, Paralytic Attacks, Sprains, Bruises, Wounds of all kinds, and internal and external complaints generally, and detailing numerous astonishing cases of cure of all the above diseases. By J. H. VALLANCE.

Published by J. H. Vallance, Lowgate, Hull; and in London by W. Strange, 21, Paternoster-row, and sold by all Booksellers in the Kingdom.

\* \* Should any difficulty arise to persons residing in the country to obtain the above, by enclosing 8d. for the larger, and 4d. for the smaller, to the Publishers, they will be sent free to any part of the Kingdom.

### NEW SONGS.—"MERRILY GOES THE

MILL," an admirable song, both words and music—it was well sung by Mr. Frazer, and deserved the *encore* it obtained. "I LOVE THEE TO THE LAST."—Last night Frazer sang a new ballad, by Montgomery, which was listened to with breathless attention, and demanded a second time; we can recommend it as one of the sweetest compositions published for years.

Jefferys and Nelson, 21, Soho-square.

"And the nice conduct of a clouded Cane."—POPE.

### P. A. DRESS AND RIDING CANES

of the newest and most elegant designs for the present season, at W. & J. SANGSTER'S, Manufacturers to H. R. H. Prince Albert, 140, Regent-street, and 94, Fleet-street.—Wholesale and for exportation.

**COFFEE.**—PLATOW'S PATENT AUTOMATON COFFEE URN.—By its amusing self-action a lady may make Coffee of the finest flavour, as easily and as soon as Tea. Described in the *Mech. Mag.* for 14th March, 1840; *Inventors' Advocate*, *Temperance Journal*, &c. Automaton Pots for the fire, from 6s. upwards. Urns, with lamps of every variety of price and size, in Silver, Bronze, Tin, and Japan.



**GAS.**—PLATOW'S PATENT GAS MODE-RATOR and BURNER, keep the lights at one height, and prevent glare, smoke, and waste. Used at the Stamp Office. Sold at 40, Hatton Garden. Described in *Mech. Mag.* for 16th Nov., 1839.

### ROYAL NURSERY.

**PRICE'S GOLDEN OIL**, patronised by Royalty, is deserving the station it now holds of the highest public distinction. It prevents hair from falling off or turning grey to the latest period of life; frees it from scurf, and renders it beautifully Soft, Curly, and Glossy. In dressing Hair, it keeps it firm in the curl, uninjured by damp weather, crowded rooms, the dance, or in the exercise of riding. To children it is invaluable, as it lays a foundation for a Beautiful Head of Hair. Depots, MONTPELLIER HOUSE, 28, LOMBARD STREET, and DELCROIX'S, 158, NEW BOND STREET.

### BEART'S PATENT PNEUMATIC COFFEE FILTER.

The principle of this beautiful invention is allowed, by all Engineers and Men of Science, to surpass that of any other Coffee Filter ever offered to the public. The simplicity of its construction enables the most ignorant servant to send to table, without trouble, a Pot of Coffee surpassing, in brilliancy of colour and flavour, the most sanguine wishes of the greatest epicure in this delicious beverage. We have heard a great deal of the luxury of the Coffee introduced after dinner by the French; without trouble their black Coffee may be made by this invention, and the Coffee being made by Infusion, the Aroma only is extracted, and the rancid and injurious parts remain in the grounds.

It is a well-known fact, that, from the first introduction of Coffee, the only preventive to its general use has been the difficulty of making it. Various means have been adopted—Patents have been taken out for Filters—Percolators have been introduced—all have failed: some, from their requiring a scientific person to use them; others, from the length of time occupied in making the Coffee, and the circumstance of its being nearly cold when brought to table.

The Patentee, without hesitation, submitted his invention to the Mechanical Section of the British Association, at their late meeting in Birmingham. He was honoured by the thanks of that scientific body, and had the satisfaction of hearing it stated by them, that his invention surpassed, from its great simplicity, anything they had before seen, being in every respect adapted for general use.

The article has now been before the public for more than Six Months, and

HAS GIVEN UNIVERSAL SATISFACTION TO ALL WHO HAVE PURCHASED IT.

A fair trial only is required to convince every admirer of this exhilarating beverage, that this is the only mode by which there can be

**TWO QUARTS OF COFFEE MADE IN FIVE MINUTES,**

BRILLIANTLY CLEAR AND BOILING HOT.

TO BE HAD OF ALL RESPECTABLE IRONMONGERS IN TOWN AND COUNTRY.

**RYTON AND WALTON, SOLE MANUFACTURERS, WOLVERHAMPTON.**

BRADBURY AND EVANS, PRINTERS, WHITEFRIARS, LONDON.

### PHANTASMAGORIA!!!

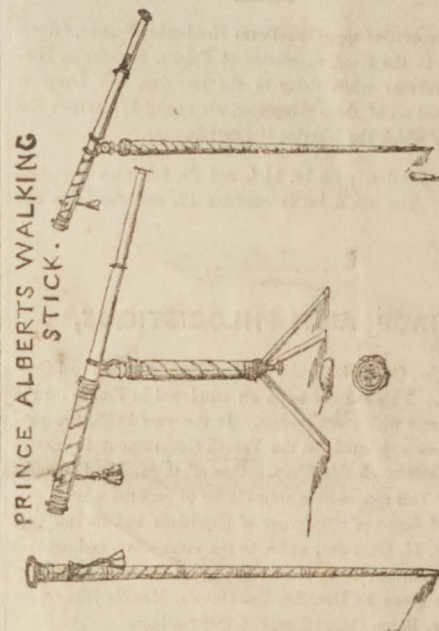
**A New improved large PHANTASMAGORIA LANTERN**, with Twelve Slides, in box complete, showing the figures with astonishing effect, price 2l. 15s.; to be had only at DAVIS BROTHERS, Opticians, inventors of Prince Albert's Walking-stick, 33, New Bond-street, London, where plans of the Stick may be obtained. (See below.)

### LUXURY IN SHAVING.

### JOHN GOSNELL & CO.'S AMBROSIAL SHAVING CREAM,

patronised by PRINCE ALBERT.—This inestimable Cream possesses all the good qualities of the finest Naples Soap, without the disagreeable smell inseparable from that article in a genuine state. It is of a white pearly appearance, produces a creamy lather, which will not dry on the face, and emits in use the delightful flavour of the almond.

Invented and prepared by her MAJESTY'S PERFUMERS, JOHN GOSNELL & CO., successors to Price and Gosnell, at the original establishments, 160, Regent-street, and 12, Three King-court, Lombard-street. Proprietors of PRINCE ALBERT'S BOUQUET, Royal Victoria Bouquet, Soap Tablets without angles, &c.



PRINCE ALBERT'S WALKING STICK.

UNDER THE IMMEDIATE PATRONAGE OF HIS ROYAL HIGHNESS, AND MOST OF THE NOBILITY AND GENTRY.

It is very small and light, being an inch at top, decreasing to a quarter of an inch, and weighing about twenty ounces; it also contains a mariner's compass. The price is £5. 5s., which is less than a Stand Telescope of equal power, packed in a case.

The Inventors are Messrs. DAVIS, (brothers,) Opticians and Mathematical Instrument Makers to H. R. H. PRINCE ALBERT, 33, New Bond Street, London.

Spectacles, Telescopes, Operas, and every description of Instruments, made on the premises under the immediate superintendence of Messrs. DAVIS, at prices equally moderate.